



master in creative knitwear design 2026

Accademia Costume & Moda and Modateca Deanna
FASHION SHOW, EXHIBITION & TALK
Final Collections and Collaborations with the Excellence of Made in Italy

Accademia Costume & Moda (ACM), in collaboration with **Modateca Deanna**, presents the final collections of the **Master's Programme in Creative Knitwear Design** through a special programme of events taking place on **4 and 5 June** at **Fondazione Sozzani**.

The **Master's Programme in Creative Knitwear Design** is the result of a long-standing collaboration between education and the Italian manufacturing industry. The programme fosters a dialogue between creative research, technological innovation, craftsmanship and experimentation, offering students the opportunity to engage directly with the excellence of Made in Italy.

The **2026 edition** (Academic Year 2024/2025) culminates in a programme structured around three key moments:

- **4 June, 5.00 pm – Fashion Show**
- **5 June, 12.00 pm–8.00 pm – Exhibition**
- **5 June, 7.00 pm – Talk & Drinks**
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The events showcase the collections and projects developed by students of the Master's Programme in Creative Knitwear Design, created in collaboration with partner companies, knitwear manufacturers, yarn producers and specialised laboratories representing the highest standards of contemporary knitwear excellence.

The collections reflect a wide range of visions and design approaches, reaffirming knitwear's role as an experimental language capable of combining technical expertise, innovation and aesthetic research.

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Directed and coordinated by **Sonia Veroni**, the Master's Programme was conceived as an educational path that combines creative research, design experimentation and continuous dialogue with the fashion industry.

Throughout the academic year, students benefited from the contribution of **Edward Buchanan**, who mentored them in the development of their personal capsule collections; **Gigi Vezzola**, who supervised the Industry Project developed with **Max Mara Fashion Group** for **Sportmax** and **Falconeri**; and **Simona Barbieri**, who guided students through projects developed for **Brunello Cucinelli** and **Faliero Sarti**.

Personal Projects

- **Eleonore Beeckman** – *BORN TO DIE*
- **Cristina Blazquez** – *LEAVING THE NEST*
- **Rosa D'Alberti** – *PETRA.MIA*
- **Arianna Foffano** – *BRONSE COVERTE*
- **Emma Karlsson** – *THE ARCHITECTURE OF BELONGING*
- **Viola Manzoni** – *DON'T GROW UP, IT'S A TRAP*
- **Anita Nuccioni** – *CLASSE 14 A*
- **Ana Beatriz Pais De Sa Pinto** – *CELESTE*
- **Valentina Pedalino** – *VAINA*
- **Elif Peksert** – *CARRY ON*
- **Lorenzo Pezzotta** – *SNAKES AND LADDERS*
- **Matteo Rosellini** – *RESONANSIA*
- **Marta Tognotti** – *FRAGILMENTE FORTE*
- **Yu Chen Xu** – *GRAMMATICA DELLE PIETRE*
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Industry Projects

Alongside the students' individual collections, the fashion show will also present a selection of capsule collections developed as part of the **Industry Projects**—educational experiences that place students in direct dialogue with fashion companies and brands through real-world design challenges.

The Industry Projects represent a fundamental component of the educational journey, providing students with the opportunity to engage with real briefs, production processes, brand identities and the professional dynamics of today's fashion system.

The runway will feature projects developed for:

- **Brunello Cucinelli**, designed by **Lorenzo Pezzotta**
- **Faliero Sarti**, designed by **Matteo Rosellini** and **Marta Tognotti**
- **Falconeri**, designed by **Arianna Foffano**
- **Max Mara Fashion Group** for **Sportmax**, designed by **Lorenzo Pezzotta**

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Partners

Special thanks go to all the companies, manufacturers, yarn producers and production partners who, with extraordinary generosity, expertise and commitment, chose to support students throughout the development of their collections. Their contribution played a vital role in bringing these projects to life and in fostering the creative experimentation of a new generation of designers.

Through dialogue, technical support and the sharing of their know-how, these partners made possible an authentic educational experience deeply rooted in Italy's culture of craftsmanship and making. Our thanks go to:

Alpes Filati, Art Design, Blu di Prussia, Brunello Cucinelli, Cagliari e Rinaldi, Cofil, Evangelisti di Passarin Amerigo, Falconeri, Filati Be.Mi.Va., Filpucci, Forza Giovane, Gruppo Florence, Iafil, Ilaria Manifattura Lane, IMAX, Klik, Lanificio Cariaggi, Lanificio Dell'Olivio, LFG – Linking Fashion Group, Lineapiù Italia, M3 Knitwear, Maestro Knitting, Maglificio Casserá, Maglificio Innocenti, Maglificio Loredana, Maglificio Marilina, MAS, Mecart, Millefili, Mister Joe, MRC Knitwear, Netflex, NRGY, Pecoranera, Pattern Group, Pinori Filati, Ritorcitura Fabiano, Ribknit, Serigrafica Carpigiana, Servizi e Seta, SMT – Società Manifattura Tessile – Pattern Group, SMT – Divisione Wholegarment Zanni, Steiger, Suedwolle Group, Tollegno 1900, Toscano and Zegna Baruffa Lane Borgosesia.

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About Accademia Costume & Moda

Accademia Costume & Moda (ACM) was founded in Rome in 1964 by **Rosana Pistolese**—costume and fashion historian, costume designer, writer and journalist—under the auspices of the Italian Ministry of Labour and Social Security and ENALC, with the patronage of the Municipality of Rome and the Italian National Chamber of Fashion.

ACM is a private institution within Italy's **AFAM (Higher Education in Art, Music and Dance)** system and offers First-Level Academic

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Diplomas (DAPL) and Second-Level Academic Diplomas (DASL), accredited by the Italian Ministry of University and Research (MUR), in collaboration with more than 150 companies operating across the fashion and entertainment sectors.

ACM is consistently recognised among the world's leading fashion schools by **Business of Fashion (BoF)** and **Fashionista**, and welcomes approximately 500 students across its Rome and Milan campuses. Thanks to the work of its Careers & Placement Office, graduate employment rates consistently exceed 85% across all programmes, reaching as high as 100% in some Master's courses. Among ACM's alumni are creative directors, senior designers, Academy Award and David di Donatello winners, and numerous professionals working in the fashion and entertainment industries. Notable former students include **Alessandro Michele**, **Frida Giannini**, **Isabella Rossellini**, **Francesca Sartori**, **Gianluca Falaschi**, **Marco Mastroianni**, **Maria Sabato**, **Albino D'Amato**, **Maurizio Galante** and **Stefano Canulli**.

The **Fiamma Lanzara Library** and **Periodicals Collection** together with the **Historical Archive of Accademia Costume & Moda** form the largest fashion documentation centre in the Lazio region, housing more than 6,000 monographs and over 14,000 magazine issues spanning more than 200 years of fashion journalism. Open to the public, the centre provides research services for students and scholars specialising in costume, fashion, art, performing arts, communication and marketing.