

KALEIDOSCOPIC

ACCADEMIA COSTUME & MODA

presents

ACM TALENTS 2026 | BA Graduate Fashion Show

11 April 2026, 3:00 pm | ITIS Galileo Galilei – Via Bixio 84, Rome

With the patronage of: Assessorato ai Grandi Eventi, Sport, Turismo e Moda di Roma Capitale | Camera Nazionale della Moda Italiana | Confindustria Moda | Lineapelle – UNIC | Regione Lazio

Accademia Costume & Moda (ACM) presented the **BA Graduate Fashion Show ACM TALENTS 2026 – KALEIDOSCOPIC**, showcasing the collections of **18 students from the First-Level Academic Diploma (DAPL) in Costume & Fashion**, representing the culmination of a comprehensive academic journey.

This year, the event was supported by **Banca Ifis**, active in specialty finance services for the real economy, which directly supports both the event and academic training through the awarding of dedicated scholarships to students.

The 2026 project is defined by the theme “**KALEIDOSCOPIC**”, a concept that explores the multiplicity of identities and creative visions through collections reflecting diverse aesthetic, technical and narrative approaches, shaping a dynamic and multifaceted panorama of the new generation of designers.

The collections stem from in-depth research and convey the students' individual visions, enhancing the territory and the savoir-faire of Made in Italy. Focused on sustainability, innovation and craftsmanship, they celebrate the heritage and sense of community of contemporary fashion. Each creation is the result of the students' vision and creativity, translated into unique pieces that tell stories and evoke emotions.

During the event, the projects were evaluated by a jury composed of fashion industry professionals, who awarded two main recognitions:

Fashion Design Award, to **Manuel Pfeifer** for the collection “*Mi ricordo, ma non posso dire*” | Menswear Capsule Collection

Accessories Design Award, to **Lorenzo Antonio Petrone** for the collection “*Urban Playground*” | Menswear/Womenswear Capsule Collection

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#AccademiaCostumeeModa
#MadeinAccademia

The Talents 2026 are coordinated by **Santo Costanzo** for clothing and **Luigi Mulas Debois** for accessories.

THE JURY

SIMONA BARBIERI – Founder & Creative Director, Twin Set–Simona Barbieri S.p.A.
MANUELA BRINI – Director of Creative Talent Acquisition and Development, LVMH Fashion Group
SERGE CARREIRA – Director of Emerging Brands Initiative, Fédération de la Haute Couture et de la Mode
STEFANO CHIASSAI – Founder & Creative Director, Studio Chiassai
MARIA GRAZIA CHIURI – Creative Director, Fendi
MILLIE AOKI DE LA VALETTE – Head of Creative Talent Acquisition, Louis Vuitton
SABATO DE SARNO – Creative Director
MARCO FALCIONI – Senior Vice President Creative Direction, Hugo Boss
LUCA FINOTTI – CEO & Creative Director, LF Studio; Director and Creative Director, Creative Exchange Agency
SIMONETTA GIANFELICI – Talent Scout
ATTILA KISS – CEO, Gruppo Florence
VERONICA LEONI – Creative Director, Calvin Klein Collection; Creative Director and Founder of QUIRA
LIVIA MALCANGIO – Head of Philanthropy, Banca Ifis
FRANCESCA MALTINTI – Women's and Men's Leather Goods Senior Designer, Ferragamo
MARCO MASTROIANNI – Head of Materials Research, Louis Vuitton
RAFFAELLO NAPOLEONE – CEO, Pitti Immagine
PABLO PATANÉ – Stylist
ANDREA RENIERI – Head Designer Women's and Men's Leather Goods, Ferragamo
SARA SOZZANI MAINO – Creative Director, Fondazione Sozzani; International New Talent & Brands Ambassador, CNMI
RINA TOLLIO – Creative Talent Acquisition, OTB
GIGI VEZZOLA – Fashion Consultant

“The Graduate Show ACM Talents 2026 fully represents the vision that has guided Accademia Costume & Moda for over sixty years: building a real dialogue between education and industry. This edition demonstrates it concretely through the 18 Capsule Collections, developed within an ecosystem involving more than 50 companies from the Italian supply chain – including textile mills, tanneries and manufacturers – which have worked on our students' designs, together with our students, providing materials, expertise and craftsmanship.

It is precisely this relationship – vibrant, responsible and collaborative – between young designers and the country's production excellence, combined with the contribution of partners supporting its realisation, that makes the project unique, where the supply chain becomes part of both the creative and educational process.

We would like to express our sincere thanks to all partner companies that contributed to this journey, and to Banca Ifis for supporting this edition, making possible a tangible experience of growth and vision for the future of fashion.”

— **Lupo Lanzara & Furio Francini**, President and CEO, Accademia Costume & Moda

“Banca Ifis firmly believes in academic education, and for this reason we are committed to supporting scholarships dedicated to students who, through their professionalism, will continue to inspire the world and uphold the Made in Italy brand, unique for its creativity, elegance and artisanal tradition.”
— **Rosalba Benedetto**, Vice President of Banca Ifis

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ACM TALENTS 2026 – StudentsFashion Design

BENEDETTA BOLDI – Womenswear Capsule Collection | Flowers Grown by the Wayside
FEDERICO CARON – Womenswear Capsule Collection | ODE
LUCIA DATTOLO – Menswear Capsule Collection | Soliloquy
CECILIA MARCHESINI – Menswear/Womenswear Capsule Collection | Reflections of Memories
GIULIA MELESI – Womenswear Capsule Collection | Oss-Iride
GIORGIA NICOSIA – Menswear/Womenswear Capsule Collection | Something that Lifts the Weight
MANUEL PFEIFER – Menswear Capsule Collection | I Remember, but I Cannot Tell
ARIANNA PUCCI – Womenswear Capsule Collection | A False and Foolish Fancy
FILIPPO TAMMACCARO – Womenswear Capsule Collection | Five Coins More – But Blue
ELIZAVETA ZASLAVSKAYA – Womenswear Capsule Collection | INaCORPO

Accessories Design

LAIA BOMBELLI – Womenswear Capsule Collection | Enllaços de memòries
BENEDETTA BRAGHETTI – Womenswear Capsule Collection | Zenith
LORENZO CASTIELLO – Agender Capsule Collection | Unknown Pleasures
SARA LA ROSA – Womenswear Capsule Collection | UNTITLED #0
ELISA MIRAGLIOTTA – Menswear/Womenswear Capsule Collection | On Metaphysical Lightness
DAVIDE MONGIELLO – Menswear Capsule Collection | Vanilla Butter Pecan
LORENZO ANTONIO PETRONE – Menswear/Womenswear Capsule Collection | Urban Playground
ISABELLA RIVALTA – Menswear/Womenswear Capsule Collection | Plié.e

PARTNER COMPANIES

Achille Pinto | AgniBi | Alesilk | Ark Consulting | Bea Hurtado Atelier | Beste | Bonaudo | Borghi 1819 | Clerici Tessuto | Conceria Gaiera | Crisden | Diosa Paris | Ego Pecci | Fratelli Cerruti | Francesco Lops | Gianvito Rossi | Goretti | Isa Seta | Italian Converter | La Doma Conceria | Lanificio Ricceri | Larusmiani | Lineapelle | Majocchi | Mazzanti Piume | Mely's | Omniapiega | Officine di Talenti Preziosi Ostinelli Seta | Piacenza | Piacenza Cashmere | Pizval | Pontoglio 1883 | Ratti | Rilievi | Russo Di Casandrino | Silvia Cerroni | Stelio Malori | Teo Industrie | Tesj Wash Italia | YKK.

CREDITS

Fashion Show production: From Studio

Sound Designer: Emanuele Vesci

Photo, Video and Live Streaming: P&P Fotografia

Hair Styling: Sergio Valente e Gerry Santoro con Team INTERCOIFFURE – MONDIAL

Make-up: Lorena Leonardis & Team Accademia Trucco Professional

About Accademia Costume & Moda

Accademia Costume & Moda (ACM) was founded in Rome in 1964 by Rosana Pistolese, costume and fashion historian, designer, writer and journalist, under the auspices of the Ministry of Labour and Social Security, ENALC, and with the patronage of the Municipality of Rome and the National Chamber of Italian Fashion (CNMI).

The Academy is a private institution within the AFAM system (Higher Artistic and Musical Education), offering first- (DAPL) and second-level (DASL) academic diplomas accredited by the Ministry of University and Research (MUR), in collaboration with over 150 companies in the fashion and entertainment sectors.

ACM is considered among the best fashion schools in the world (BoF, Fashionista), with around 500 students across its Rome and Milan campuses. Thanks to its Careers & Placement office, employment rates consistently exceed 85% across all courses, reaching up to 100% in some Master's programmes.

About Banca Ifis

Banca Ifis, led by Chairman Ernesto Fürstenberg Fassio, has long been committed to supporting younger generations, enabling them to face the challenges of the labour market and society. This commitment is pursued through Kaleidos, the Bank's Social Impact Lab, which has invested over €10 million since 2022 in projects related to culture, wellbeing and inclusive communities.

Among its priorities is the development and growth of young people, particularly in professions linked to promoting Made in Italy. In this context, in 2021 the "Economy of Beauty" platform was launched, aimed at stakeholders interested in understanding the role of beauty as a driver of economic and social growth.

In 2025, the first university master's course titled "Advanced Programme in Management of Economy of Beauty Enterprises" was introduced, in collaboration with Roma Tre University and Ca' Foscari University of Venice, with scholarships fully covering tuition fees.

Supporting Accademia Costume & Moda is the latest in a series of initiatives promoted by the Bank in favour of young people.

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