



Press Release

Accademia Costume & Moda, Modateca Deanna e Pitti Immagine

presents

The special Exhibition
KNITWEAR PARADE
of the Academic Master in Creative Knitwear Design
at PITTÌ Immagine Filati

Florence, Stazione Leopolda

Florence, 02.02.22: On the occasion of [Pitti Immagine Filati 90](#), from 2nd to 4th February 2022, the **Final Work** and Industry Projects of students of the [Academic Master in Creative Knitwear Design](#) (CKD) of **Accademia Costume & Moda (ACM)** and [Modateca Deanna](#) are exhibited in the forecourt of the **Stazione Leopolda, Florence**.

The Academic Master, now in its **fifth edition**, renews the collaboration with Pitti Immagine through a different and innovative "happening", which **promotes the creativity of young designers and the precious partnership between industry of this sector**.

A special installation featuring **78 knitwear looks, representing the final collections and industry projects** of the young designers of the Master.

An event within the event, which **aims to enhance the Made in Italy supply chain, with its knitwear factories, spinners, laboratories and all the companies that promote our unique Italian "know-how"**, between technology and craftsmanship. The work of the CKD Master's students have always been the result of close collaboration between the world of education and industry, telling a story of generosity, foresight and dedication, experimentation and style.

Pitti Filati is the exhibition fulcrum of student projects, created thanks to a collaboration with the Supply Chain whom **are the protagonist and transmits its know-how to the new generations, in a continuous exchange between professionalism and creativity**.

Industry Project:

The **projects carried out in collaboration with maison and manufacturing companies**, an integral part of the academic path, **presented for this edition are:**

[Ermanno Scervino](#), designed by Davide Panzeri;

[Etro](#), designed by Giacomo Chicca, Pasquale De Lise, Francesca Guidozzi, Francesca Padalino, Chiara Taruschio, Mingyang Zhang;

[Max Mara Fashion Group: Max Mara](#), designed by Angela Pea; **Max Mara Leisure**, progettato da Mariaenrica Devoto; [Max&Co.](#), designed by Francesca Guidozzi; [Marina Rinaldi](#), designed by Angelia Corno; [Sportmax](#), designed by Giacomo Chicca.

The students have also developed a project in collaboration with [Filati Be.mi.va](#), which features the looks and knit stitches created by: Eleonora Belfiore, Giacomo Chicca, Angelica Corno, Pasquale De Lise, Magali De Moor, Mariaenrica Devoto, Maddalena Gentile, Francesca

Accademia di Costume e di Moda Srl

Società soggetta a direzione e coordinamento dell'Accademia di Costume e di Moda, Ente Morale (D.P.R. 620/1970)

Via della Rondinella 2 - 00186 Roma - T (+39) 06 686 41 32 - F (+39) 06 687 48 67

C. Fiscale / P. Iva 12001361000

info@accademiacostumeemoda.it - www.accademiacostumeemoda.it

Guidozzi, Olga Kariakina, Martina Magri, Francesca Padalino, Davide Panzeri, Angela Pea, Maria Roberta Pintus, Chiara Taruschio, Mingyang Zhang.

The **partner companies** that have collaborated in the realization of the Final Work and Industry Projects of the students **are**:

[Art Design](#), [Artemaglia Fashion](#), [Blu Di Prussia](#), [Cariaggi Lanificio](#), [Corazzari Maglierie](#), [Della Rovere](#), [Divina Mode](#), [Filati Be.mi.va](#), [Filati Biagioli Modesto](#), [Filpucci](#), [Fratelli Reali](#), [Iafil](#), [Igea](#), [Ilaria Manifattura Lane](#), [Imax](#), [Innocenti](#), [Jumbo](#), [Kyototex](#), [Lanificio dell'Olivo](#), [Lineapiù Italia](#), [LFG Linking Fashion Group](#), [Loma](#), [Maglificio Loredana](#), [Maglificio Marilina](#), [Manifattura Sesia](#), [Mas](#), [Mely's](#), [Metaphor](#), [Millefili](#), [MRC Knitwear](#), [Roberto Collina](#), [Servizi e Seta](#), [Shima Seiki Italia](#), [SMT](#), [Staff Ricami](#), [Stamperia Europa](#), [STOLL](#), [Taiana](#), [Tintoria Rosta Nuova](#), [Tollegno 1900](#), [Volcar](#), [Zanni Maglieria](#), [Zegna Baruffa Lane Borgosesia](#).

Lastly, **registrations are open** for the next edition of the [Academic Master in Creative Knitwear Design](#) and the **entire Academic master offer, starting in January 2023**.

Accademia Costume & Moda **supports future talents through scholarships**, provided both by Accademia and by partner companies.

The deadline for participation will be April 30, 2022 and [by registering on the site you can receive the notice of participation](#).

Regarding the **OPEN DAYS** for the **Undergraduate Course**, these will take place starting from February 19th, with the last one being September 17th to allow future students to get to know **the wide range of ACM's educational experiences**.

Reservations are now open for the following dates:

SATURDAY, **FEBRUARY 19, 2022** (ONLINE)

SATURDAY, **19TH MARCH 2022**

SATURDAY, **APRIL 9, 2022** (ONLINE)

SATURDAY, **MAY 7, 2022**

WEDNESDAY, **JULY 13, 2022** (ONLINE)

SATURDAY, **SEPTEMBER 17, 2022**

To **register for the Open Days**, you will need to fill out the [form](#) on the Accademia Costume & Moda website (or call +39 06 68 64 132).

Andrea Spezzigu
+39 340.0009665

Press office
Perfectogether
press@perfectogether.com